

O that I knew where I might find him

Job xxiii. 3, 8, 9; John xx. 29.

William Sterndale Bennett
(1816-75)

*VOICES AND ORGAN. $\text{♩} = 72$.

The musical score consists of four staves of music for voices and organ. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two are for organ. The music is in common time, key signature is one flat, and the tempo is indicated as $\text{♩} = 72$. The score includes lyrics in English, dynamic markings like *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *Ped.* (pedal). Measure numbers 1 through 27 are present above the staves. The vocal parts enter at measure 1, and the organ parts begin at measure 14. The lyrics describe a desire to find God, His seat, and the realization that He is not there.

1 O that I knew where I might find Him,
that I might come e - ven
senza Ped.

7 to His seat! O that I knew where I might find Him, that I might
cres.

14 to _____ His seat! Be - hold, I go for - ward,
dim. but He is not
come e - ven to His seat!
cres.

20 and back - ward, but I can - not per - ceive Him. Be - hold, I go for - ward, but
there, — He is — not there, I go for - ward, but
cres.

27 He is not there, and back - ward, but I can - not per - ceive Him. I can —
He is not there, I go for - ward, but I can - not, I can —
I go for - ward, but I can - not, *Ped.*

*See note, p.4.

Musical score for piano and voice, page 10, measures 46-47. The score consists of two staves. The top staff is for the voice, starting with a forte dynamic (f) and a bass clef. The lyrics are: "hold Him: He hi-deth Him - self on the right hand. He hi - deth Him - self __". The bottom staff is for the piano, showing chords and a bass line. The lyrics continue: "hold Him: He hi - deth Him - self, hi - deth Him - self on the right hand, __". Measure 47 begins with a piano dynamic (pp) and a bass clef. The lyrics are: "on the right hand, __".

Musical score for orchestra and choir, page 53, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with corresponding lyrics: "on the right hand," "hi-deth Him - self," "right hand," "He," "hi-deth Him - self on the right hand," and "the right hand." The bottom staff is for the choir, featuring a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with corresponding lyrics: "hi - deth, He," "deth," and "He _____. The score includes dynamic markings such as *p*, *pp*, and *mf*.

66

Bles - - - sed are they, are they that
seen, and yet have be - lie - ved.
Bles - sed, bles - sed are they that
Bles - - - sed are they that

72

have not seen, that have not seen, _____ not seen, and yet have be - lie - ved.
have not seen, not seen, and yet have be - lie - ved.
have not seen, they that have not seen, and yet have be - lie - ved.

77

Bles - sed _____ are they _____ that have not seen, _____ that
Bles - sed _____ are they that have not seen, _____ are they that have not
Bles - sed _____ are they, are they, _____ senza Ped.
Bles - sed _____ are they, are they, _____ are

82

have not, not seen, that
seen, that have not seen, that have not seen, and
Ped. that

87

Bles - - - sed, bles - sed are they that
yet have be - lie - ved. Bles - sed, bles - sed are they that
be - lie - - - ved. Bles - sed, bles - sed are they that

have not seen, that have not seen, _____ and yet have be - lie - ved, that
- sed are they, and yet, and yet have be - lie - - -
are they that have not seen, and yet have be - lie - ved, that
have not seen, and yet have be - lie - - - ved, *senza Ped.*

have not seen, that have not seen, have not seen, and yet
ved, that have not seen, and yet, yet have be - lie - - -
have not seen, have not seen, and yet have be - lie - - -
have not seen, have not seen, and yet have be - lie - - - **8**
Ped.

have be - lie - ved, that have not seen, not
lie - - - ved, have not seen, not seen, not seen, that have not
ved, that have not seen, that have not seen, not seen, that have not
seen, yet have be - lie - ved, that have not seen,

seen, and yet, and yet have, yet
seen, not seen, and yet, and yet have, yet
seen, not seen, not seen, seen, yet
that have not seen, that have not seen, not seen, not seen, seen, yet

112
have be - lie - - - - ved. **8**

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*For a cappella performance, the following adjustments can be made:
bars 25-28: B sings lower A *ad lib.*/bar 41: B sings (low) AAA and T sings FEG