

# Ave maris stella

William Byrd (c.1540-1623)

Superius [Alto] A - ve ma - ris stel - la, De - i ma - ter al - -

Tenor [Tenor] A - ve ma - ris stel - la, De - i Ma - ter

Bassus [Bass] A -

- ma, De - i ma - ter al - ma, De - i ma - ter al - - ma,

al - ma, De - i Ma - ter al - ma, De - i Ma - ter al - ma,

- ve ma - ris stel - la, De - i Ma - ter al - ma,

10 At - que sem - per Vir - go,

At - que sem - per Vir - go, Fe - lix cæ - li por -

At - que sem - per Vir - go, Fe - lix cæ - - - li

Fe - lix cæ - li por - ta, fe - lix cæ -

- ta, fe - lix cæ - - li por - ta, fe - lix cæ - li

por - ta, por - - - ta, fe - lix cæ - - li por - ta, cæ - li

20 - li por - - ta, fe - lix cæ - - li por - - ta.

por - - - ta, fe - lix cæ - - li por - - ta.

por - - - ta, fe - lix cæ - - li por - - ta.

## 2. pars.

Su - mens il - lud A - - - ve,  
 Su - mens il - lud A - - - ve, su - mens il - lud A -  
 Su - mens il - lud A - - -

30

Ga - bri - e - lis o - re, Ga - bri - e - lis o - re, Ga - bri -  
 ve, Ga - bri - e - lis o - re, Ga - bri - e - lis o - re, Ga - bri -  
 ve Ga - bri - e - lis o - re, Ga - bri - e - lis o - - -

- e - lis o - re, Fun - da nos in pa - - - ce, Mu - tans no -  
 - e - lis o - re, Fun - da nos in pa - - - ce,  
 - re, o - - - re, Fun - da nos in pa - - -

40

- men E - - - - vae, mu - tans no - men E - - vae, E -  
 Mu - tans no - men E - - - - vae, mu - tans no - men E -  
 - ce, Mu - tans no - men E - - vae,

- vae, mu - tans no - men E - - - - vae.  
 - vae, mu - tans no - men E - - - - vae.  
 mu - tans no - men E - - vae, E - - - - vae.

3. pars.

50

Sol - ve vin - cla re - is, sol - ve vin - cla re -  
Sol - ve vin - cla re - is, sol - ve vin - cla re - is, sol - ve  
Sol - ve vin - cla re - is, sol - ve vin -

- is, Pro - fer lu - men cæ - cis, Ma-la no - stra pel - le,  
vin - cla re - is, Pro - fer lu - men cæ - cis, Ma-la no - stra pel -  
- cla re - is, Pro - fer lu - men cæ - cis,

60

ma - la no - stra pel - le, ma - la no - stra pel - le, Bo - na  
- le, ma - la no - stra pel - le, ma - la no - stra pel - - -  
Ma - la no - stra pel - le, ma - la no - stra pel -

cun - cta po - - - sce, bo - na cun - cta  
- le, Bo - na cun - cta po - - - sce, po - - - sce, po - - -  
- le, Bo - na cun - cta po - - - sce, bo - na

70

po - - - sce, bo - na cun - cta po - - - sce, po - - - sce.  
- sce, bo - na cun - cta po - - - sce.  
cun - cta po - - - sce, bo - na cun - cta po - - - sce.

## 4. pars.

Mon - stra te es - se ma - trem, mon - stra te

Mon - stra te es - se ma - trem, mon - stra te es - se ma - trem,

Mon - stra te es - se ma -

80

es - se ma - trem, Su - mat per te pre - ces, Qui pro no -

Su - mat per te pre - ces, su - mat per te pre - ces,

- trem, Su - mat per te pre - ces, Qui pro no - bis na -

- bis na - - tus, na - - tus, Tu - lit es - se tu -

Qui pro no - bis na - - tus, Tu - lit es - se tu -

- tus, na - - tus, qui pro no - bis na - - tus, Tu - lit

90

- - us, tu - lit es - se tu - - us, tu -

Tu - lit es - se tu - us, tu - lit es - se tu - - us, tu -

es - se tu - - us, tu - lit es - se tu - -

- lit es - se tu - - us, tu - lit es - se tu - - us.

- lit es - se tu - - us, tu - lit es - se tu - - us.

- us, es - se tu - - us, tu - - lit es - se tu - - us.

5. pars.

100

Virgo singularis, Inter omnes

Virgo singularis

mi - tis, om - nes mi - - - tis, in - ter om - nes mi -  
 - ter om - nes mi - - - tis, in - ter om - nes mi -  
 - ris,  
 In - ter om - nes mi - - - -

110

tis,  
 Nos cul - pis so - lu - tos,  
 tis,  
 Nos cul - pis so - lu - tos,  
 nos cul - pis so - lu -  
 tis,  
 Nos cul - pis so - lu - tos, so - lu - tos,  
 nos cul - pis

nos cul - pis so - lu - tos,  
 Mi - tes fac -  
 - tos,  
 nos cul - pis so - lu - tos, Mi - tes fac - et ca - stos,  
 - tos,  
 nos cul - pis so - lu - tos, Mi - tes fac -  
 so - lu - tos,  
 nos cul - pis so - lu - tos, Mi - tes fac -  
 tes

120

— et ca - - stos, mi - tes fac et ca - - stos.  
 mi - tes fac et ca - - stos, mi - tes fac et ca - - stos.  
 - stos, mi - tes fac et ca - - - - stos.

6. pars.

130

Vi - tam pre - sta pu - ram, vi - tam pre - sta pu -  
 Vi - tam pre - sta pu - ram, pre - sta pu - ram, I -  
 Vi - tam pre - - sta pu -

-ram, I - ter pa - ra tu - tum, pa - ra tu - tum, Ut vi -  
 -ter pa - ra tu - tum, pa - ra tu - tum, pa - - - - ra tu - tum, Ut vi -  
 -ram, I - - ter pa - ra tu - tum, pa - - - - ra tu - tum,

140

-den - tes Je - sum, ut vi - den - tes Je - sum, ut vi - den - tes Je -  
 -den - tes Je - sum, ut vi - den - tes Je - sum, Sem - per  
 Ut vi - den - tes Je - sum, ut vi - den - tes Je -

-sum, Sem - per col - læ - te - - - mur, col - læ - te -  
 col - læ - te - - - mur, sem - per col - læ - te - - -  
 -sum,

mur, sem - per col - læ - te  
 mur, sem - per col - læ - te  
 Sem - per col - læ - te mur,

mur, sem - per col - læ - te mur.  
 mur, sem - per col - læ - te mur.  
 sem - per col - læ - te mur.

7. pars.

Sit laus De o pa tri, sit laus De o pa  
 Sit laus De o pa tri, sit laus De o pa  
 Sit laus De o pa -

tri, De o pa tri, sum - mo Chri - sto de  
 pa tri, Sum - mo Chri - sto de cus, sum - mo Chri - sto  
 - tri, Sum - mo Chri - sto de cus, Chri - sto de -

-cus, sum - mo Chri - sto de - cus, Spi-ri-tu - i san  
 de - cus, de - cus, Spi-ri-tu - i, Spi-ri-tu - i san  
 -cus, sum - mo Chri - sto de - cus, Spi-ri - tu - i san

170

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Soprano:**

- Measure 1: Rest, Cto, Spi - ri - tu - i san - - cto, Spi - ri - tu - i san -
- Measure 2: Rest, Cto, Spi - ri - tu - i san - - - cto, Spi - ri - tu - i san - -
- Measure 3: Rest, cto, Spi - ri - tu - i san - - - - -

**Alto:**

- Measure 1: Rest, Cto, Spi - ri - tu - i san - - cto, Spi - ri - tu - i san -
- Measure 2: Rest, Cto, Spi - ri - tu - i san - - - cto, Spi - ri - tu - i san - -
- Measure 3: Rest, - - - - -

**Bass:**

- Measure 1: Rest, - - - - -
- Measure 2: Rest, - - - - -
- Measure 3: Rest, - - - - -

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Soprano:**

- Measure 1: Rest, - cto, san - - cto, tri - bus ho - nor u -
- Measure 2: Rest, - - - cto, Tri - bus ho - nor u - nus, tri - bus
- Measure 3: Rest, - cto, Tri - bus ho - nor u - nus, u - nus,

**Alto:**

- Measure 1: Rest, - cto, san - - cto, tri - bus ho - nor u -
- Measure 2: Rest, - - - cto, Tri - bus ho - nor u - nus, tri - bus
- Measure 3: Rest, - cto, Tri - bus ho - nor u - nus, u - nus,

**Bass:**

- Measure 1: Rest, - - - - -
- Measure 2: Rest, - - - - -
- Measure 3: Rest, - - - - -

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Soprano:**

- Measure 1: Rest, - nus, ho - nor u - nus, tri - bus ho - nor u -
- Measure 2: Rest, ho - nor u - nus, ho - nor u - nus, ho - nor u - nus,
- Measure 3: Rest, tri - bus ho - nor u - nus, ho - nor u - nus, tri - bus

**Alto:**

- Measure 1: Rest, - nus, ho - nor u - nus, tri - bus ho - nor u -
- Measure 2: Rest, ho - nor u - nus, ho - nor u - nus, ho - nor u - nus,
- Measure 3: Rest, tri - bus ho - nor u - nus, ho - nor u - nus, tri - bus

**Bass:**

- Measure 1: Rest, - - - - -
- Measure 2: Rest, - - - - -
- Measure 3: Rest, - - - - -

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Soprano:**

- Measure 1: Rest, - nus, ho - nor u - nus. A - - - - -
- Measure 2: Rest, tri - bus ho - nor u - nus. A - - - - men.
- Measure 3: Rest, ho - nor u - nus. A - - - - -

**Alto:**

- Measure 1: Rest, - nus, ho - nor u - nus. A - - - - -
- Measure 2: Rest, tri - bus ho - nor u - nus. A - - - - men.
- Measure 3: Rest, ho - nor u - nus. A - - - - -

**Bass:**

- Measure 1: Rest, - - - - -
- Measure 2: Rest, - - - - -
- Measure 3: Rest, - - - - -

The musical score consists of three staves. The top staff starts with a treble clef, followed by a rest, then a dotted half note, a quarter note, another rest, and a eighth note. The middle staff starts with an alto clef, followed by a rest, then a dotted half note, a quarter note, another rest, and a eighth note. The bottom staff starts with a bass clef, followed by a rest, then a dotted half note, a quarter note, another rest, and a eighth note. The vocal parts are indicated by 'men.' and 'A'.

Hail, star of the sea,  
Kindly mother of God  
And Ever-Virgin,  
Blessed gate of heaven.

Accepting that *Ave*  
From the mouth of Gabriel,  
Confirm us in peace,  
Changing Eva's name.

Break the bonds of sin,  
Bring light to the blind,  
Chase all evil from us,  
For all blessing pray.

Show thyself a Mother,  
May the Word divine,  
Born for us through thee  
Hear our prayers through thine.

Virgin all excelling,  
Mild above all,  
Keep us free from sin,  
Meek and chaste.

Keep our life pure,  
Prepare us a safe way,  
That, gazing on Jesus,  
We may rejoice together.

Praise to God the Father,  
Honour to the Son,  
In the Holy Spirit  
To the Three be glory one. Amen.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.3 no.4.

Liturgical function: Vespers hymn in the Common of the Blessed Virgin Mary.

Source:  
II.98: clef C1  
I.127: 7 *pars*  
II.127: clef C3  
I.155: 8 *pars*

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