SATB



Two Meditative Chants

2010

CHRISTOPHER MARTIN HAMPSON

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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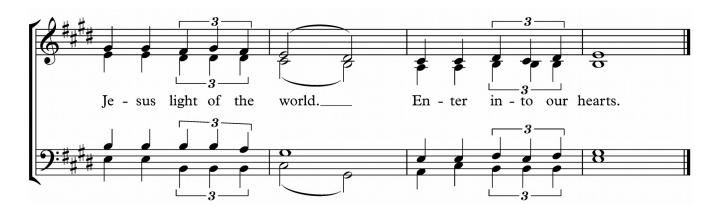
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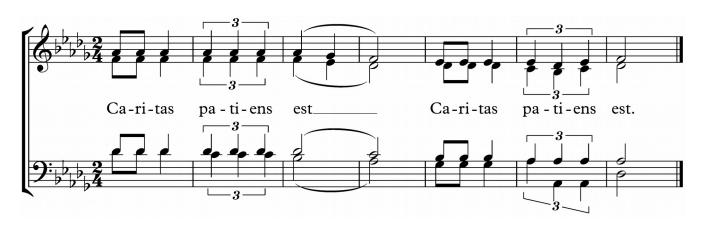
Ι

Text: Hampson



II

Text: 1 Cor 13:4 (Latin)



These chants can be sung repeatedly in meditative fashion as they are modeled after the music of the Taizé community which offers the freedom to add instruments as available and forms the basis for improvised solos from instrumentalists and singers alike. At its best the performance should be an organic unfolding. The leader can use traditional conducting methods to denote volume changes and also to signal switching to humming etc. These chants also work well as sung congregational responses in between psalm verses.

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