

**Sebastiano Cherici**

**COMPIETA**

**4. Qui habitat in adjutorio Altissimi**

Alto Ripieno.

**COMPIETA**

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

**DI SEBASTIANO CHERICI**

*Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.*

O P E R A T E R Z A

Dal medesimo Dedicata all' Illustriss. e Reuerendis. Monsignore

**BENEDETTO GIOSEFFO**

**SPINELLI CARACCIOLI**

**Dignissimo Vicelegato di Ferrara:**



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In Bologna per Giacomo Monti . 1686 . Con licenza de' Superiori.  
Si vendono da Marino Siliani, all' Insegna del Violino .

## Editorial

Sebastiano Cherici (1647-1704) was maestro di cappella of the cathedral of Ferrara. After a short spell in Dresden, he took the same position in Pistola. In 1686 he published his *Opera terza, Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito*. This opus comprises the main parts of the Roman version of the Compline, the last liturgical prayer of the day. The normal practice is to sing three psalms; the selection for the ordinary Sunday is provided here. In contrast to the Vesper, the Compline has only a single antiphons with the psalms. The remaining parts are fixed prayers of the Compline.

The part books for each voice are twofold, named ‘concertans’ and ‘ripieni’, respectively. The ripieni appears in parts 1, 2, 4, 7 and 8, and are always a duplication of the concertans in the tutti sections; these have been omitted in the present edition; instead, *solo* and *tutti* are indicated. In addition to the two violins there is a part for a bass instrument ‘fagotto / violone’. The violone is not a 16’ instrument, but an 8’, such as a cello or viola da gamba. The ‘organo’ part is the basso continuo, which may be doubled by a suitable (8’) instrument.

The bass figuration is original. Accidentals are not consistently indicated in the original but do not pose ambiguities. The text spelling and punctuation has been modernised to that in the *Liber Usualis* (Descée & Socii, 1962).

- |  |                    |
|--|--------------------|
| 1. Jube domne benedicere, Confiteor and Convertete nos | SATB, 2vi, fg, org |
| 2. Cum invocarem exaudivit me Deus (ps 4)              | SATB, 2vi, fg, org |
| 3. In te Domine speravi (responsorium)                 | SATB, 2vi, fg, org |
| 4. <u>Qui habitat in adjutorio Altissimi</u> (ps 90)   | SATB, 2vi, fg, org |
| 5. Ecce nunc benedicite (ps 133)                       | SATB, 2vi, fg, org |
| 6. Te lucis ante terminum (hymnus)                     | ATB, 2vi, org      |
| 7. In manus tuas Domine (responsorium)                 | SATB, 2vi, fg, org |
| 8. Nunc dimitis servum tuum (canticum Simeonis)        | SATB, 2vi, fg, org |
| 9. Ave Regina Caelorum                                 | SAB, org           |

Woerden, June 2019

Wim Looyestijn



Qui habitat in adjutorio

5

V1

V2

Vne

C

A

T

B

Org

o al - tis - si - mi in pro - tec - ti - o - ne De - i cæ - li com - mo -

o al - tis - si - mi in pro - tec - ti - o - ne De - i cæ - li com - mo -

o al - tis - si - mi in pro - tec - ti - o - ne De - i cæ - li com - mo -

o al - tis - si - mi in pro - tec - ti - o - ne De - i cæ - li com - mo -

6 7 6 # b

11

V1

V2

Vne

C

A

T

B

Org

- ra - bi - tur. *Solo*

- ra - bi - tur. Di - cet Do - mi - no: su - sciep - tor me - us es tu et re -

- ra - bi - tur. Di - cet Do - mi - no: su - sciep - tor me - us es tu et re -

- ra - bi - tur.

11

# #

Qui habitat in adjutorio

17

V1

V2

Vne

C

A

T

B

Org

4 6 4 6 b 6

23

V1

V2

Vne

C

A

T

B

Org

*Tutti*

Quo - ni-am, quo - ni-am ip - se li -

ra - bo, spe - ra - bo in e - um. Quo - ni-am ip - se li -

ra - bo, spe - ra - bo in e - um. Quo - ni-am ip - se li -

Quo - ni-am, quo - ni-am ip - se li -

# 6 # b #

Qui habitat in adjutorio

29

V1

V2

Vne

C

A

T

B

Org

7 6 b b #

35

V1

V2

Vne

C

A

T

B

Org

4 3#

*Solo*

Qui habitat in adjutorio

41

V1

V2

Vne

41

C

A

T

B

Org

- bit ti - bi, et sub pen - nis e - jus spe - ra -

7 6 #

47

V1

V2

Vne

47

*Tutti*

C

A

T

B

Org

Scu - to, scu - to, scu - to cir - cun - da - bit te

Scu - to, scu - to, scu - to cir - cun - da - bit te

Scu - to, scu - to, scu - to cir - cun - da - bit te

- bis. Scu - to, scu - to cir - cun - da - bit te

4 3 b b

Qui habitat in adjutorio

53

V1

V2

Vne

C

A

T

B

Org

ve - ri - tas e - jus non ti - me - bis, non ti - me - bis, ti -  
 ve - ri - tas e - jus non ti - me - bis, ti - me - bis, ti -  
 ve - ri - tas e - jus non ti - me - bis, ti - me - bis, ti -  
 ve - ri - tas e - jus non ti - me - bis, non ti - me - bis, ti -

7 7 6 b b

59

V1

V2

Vne

C

A

T

B

Org

me - bis a ti - mo - re noc - tur - no.  
 me - bis a ti - mo - re noc - tur - no. *Solo*  
 me - bis a ti - mo - re noc - tur - no. A sa - git - ta vo - lan - te in  
 me - bis a ti - mo - re noc - tur - no.

# b b 4 # b # 6

Qui habitat in adjutorio

65

V1

V2

Vne

65

C

A

T

B

Org

di - e, a ne - go - ti - o per am - bu - lan - te in te - ne - bris,

# 6 6 6 6 6#

71

V1

V2

Vne

71

C

A

T

B

Org

ab in - cur - su et de - mo - ni - o me - ri - di - a -

6b 2 4 3

Qui habitat in adjutorio

77

V1

V2

Vne

77 *Tutti*

C

A

T

B

Org

Ca - dent, ca - dent a la - te - re tu - o mil - le, et de - cem  
 Ca - dent, ca - dent a la - te - re tu - o mil - le, et de - cem  
 no. Ca - dent a la - te - re tu - o, et de - cem mil - li - a,  
 Ca - dent, ca - dent a la - te - re tu - o mil - le,

6 6

83

V1

V2

Vne

83

C

A

T

B

Org

mil - li - a, et de - cem mil - li - a, mil - li - a a dex - tris tu - is,  
 mil - li - a, et de - cem mil - li - a, mil - li - a a dex - tris tu - is,  
 et de - cem mil - li - a, et de - cem mil - li - a a dex - tris tu - is,  
 et de - cem mil - li - a, et de - cem mil - li - a a dex - tris tu - is,

6 6 6

Qui habitat in adjutorio

89

V1

V2

Vne

C

A

T

B

Org

ad te au - tem non ap - pro - pin - qua - bit. Ve -

ad te au - tem non ap - pro - pin - qua - bit. Ve -

ad te au - tem non ap - pro - pin - qua - bit.

ad te au - tem non ap - pro - pin - qua - bit. Ve -

*Solo*

b 6 # 4 3 b

95

V1

V2

Vne

C

A

T

B

Org

rum - ta-men o - cu - lis tu - is con - si - de - ra - bis, con -

rum - ta-men o - cu - lis tu - is con - si - de - ra - bis, con -

rum - ta-men o - cu - lis tu - is con - si - de - ra - bis, con -

rum - ta-men o - cu - lis tu - is con - si - de - ra - bis, con -

# 7 b 6 6

Qui habitat in adjutorio

101

V1

V2

Vne

101

C

A

T

B

Org

si - de - ra - bis, et re - tri - bu - ti - o - nem,

si - de - ra - bis, et re - tri - bu - ti - o - nem,

si - de - ra - bis, et re - tri - bu - ti -

6 $\flat$  6 7 6 5  $\frac{4}{6}$  6

107

V1

V2

Vne

107

C

A

T

B

Org

et re - tri - bu - ti - o - nem pec - ca - to - rum vi -

et re - tri - bu - ti - o - nem pec - ca - to - rum vi -

o - nem, et re - tri - bu - ti - o - nem pec - ca - to - rum vi -

$\flat$  6  $\flat$

Qui habitat in adjutorio

113

V1

V2

Vne

113

*Tutti*

C

A

T

B

Org

de - bis. Quo - ni - am, quo - ni - am, quo - ni - am, quo - ni - am tu es Do - mi -

de - bis. Quo - ni - am, quo - ni - am, quo - ni - am, quo - ni - am tu es Do - mi -

de - bis. Quo - ni - am, quo - ni - am, quo - ni - am, quo - ni - am tu es Do - mi -

de - bis. Quo - ni - am, quo - ni - am, quo - ni - am, quo - ni - am tu es Do - mi -

113

b b

119

V1

V2

Vne

119

C

A

T

B

Org

ne spes me - a, al - tis - si - mum po - su - is - ti re -

ne spes me - a, al - tis - si - mum po - su - is - ti, po - su - is - ti re -

ne spes me - a, al - tis - si - mum po - su - is - ti, po - su - is - ti re -

ne spes me - a, al - tis - si - mum po - su - is - ti re -

119

6 7 6 b

Qui habitat in adjutorio

125

V1

V2

Vne

C

A

T

B

Org

fu - gi - um tu - um.

fu - gi - um tu - um. *Solo*

fu - gi - um tu - um. Non ac - ce - det ad te ma - lum,

fu - gi - um tu - um.

b 4 3 6 #

131

V1

V2

Vne

C

A

T

B

Org

et fla - gel - lum, et fla - gel - lum non ap - pro - pin -

6 5 4 3 6 4 3b 6b # 6

Qui habitat in adjutorio

137

V1

V2

Vne

137

C

A

T

B

*Tutti*

Quo - ni-am An - ge - lis

Quo - ni-am An - ge - lis

qua - bit ta - ber - na - cu - lo tu - o. An - ge - lis

Quo - ni-am An - ge - lis

137

Org

#

b

4

3

b

143

V1

V2

Vne

143

C

A

T

B

su - is man - da - vit, man - da - vit de - te, ut cus - to - di - ant te in

su - is man - da - vit, man - da - vit de - te, ut cus - to - di - ant te in

su - is man - da - vit, man - da - vit de - te, ut cus - to - di - ant te in

su - is man - da - vit, man - da - vit de - te, ut cus - to - di - ant te in

143

Org

b

7

b

Qui habitat in adjutorio

149

V1

V2

Vne

149

C

A

T

B

Org

te in om - ni - bus vi - is tu - is.

te in om - ni - bus vi - is tu - is.

te in om - ni - bus vi - is tu - is. *Solo*

te in om - ni - bus vi - is tu - is. In ma - ni - bus

# b 4 3# b #

155

V1

V2

Vne

155

C

A

T

B

Org

por - ta - bunt te, ne for - te of - fen - das ad la - pi - dem pe - dem

5 # b 6

Qui habitat in adjutorio

161

V1

V2

Vne

161

*Tutti*

C

A

T

B

Org

Su - per as - pi-dem et ba - si - lis - cum am - bu - la -

Su - per as - pi-dem et ba - si - lis - cum am - bu - la - bis,

Su - per as - pi-dem et ba - si - lis - cum am - bu - la -

tu - um. Su - per as - pi-dem et ba - si - lis - cum am - bu - la - bis,

6 6 6 7 6

167

V1

V2

Vne

167

C

A

T

B

Org

bis, et con - cul - ca - bis le - o - nem, le - o - nem et dra -

et con - cul - ca - bis, et con - cul - ca - bis le - o - nem et dra -

bis, et con - cul - ca - bis le - o - nem, le - o - nem et dra -

et con - cul - ca - bis, et con - cul - ca - bis le - o - nem et dra -

b 6 # 6

Qui habitat in adjutorio

173

V1

V2

Vne

C

A

T

B

Org

co - nem. *Solo*

- co - nem. Quo - ni - am in me spe - ra - vit, in me spe -

- co - nem. Quo - ni - am in me spe - ra - vit, in me spe -

- co - nem. Quo - ni - am in me spe - ra - vit, in me spe -

b 4 3 b b b #

179

V1

V2

Vne

C

A

T

B

Org

ra - vit, li - be - ra - bo e - um, pro - te - gam e - um,

ra - vit, li - be - ra - bo e - um, pro - te - gam e - um,

ra - vit, li - be - ra - bo e - um, pro - te - gam

6 6 7 6

Qui habitat in adjutorio

185

V1

V2

Vne

C

A

T

B

Org

*Tutti*

quo - ni-am cog - no - vit no - men me - um. Cla - ma - bit, cla -

quo - ni-am cog - no - vit no - men me - um. Cla - ma - bit, cla -

quo - ni-am cog - no - vit no - men me - um. Cla - ma - bit, cla -

6 # 4 3 b

191

V1

V2

Vne

C

A

T

B

Org

*Solo*

ma - bit ad me et e - go ex - au - di - am e - um, cum

ma - bit ad me et e - go ex - au - di - am e - um, cum

ma - bit ad me et e - go ex - au - di - am e - um,

ma - bit ad me et e - go ex - au - di - am e - um,

b 7 6

Qui habitat in adjutorio

197

V1

V2

Vne

197

C

A

T

B

ip - so sum in tri - bu - la - ti - o - ne, e - ri - pi - am

ip - so sum in tri - bu - la - ti - o - ne, e - ri - pi - am

197

Org

b 6

203

V1

V2

Vne

203

C

A

T

B

e - um et glo - ri - fi - ca - bo, glo - ri - fi - ca - bo e -

e - um et glo - ri - fi - ca - bo, glo - ri - fi - ca - bo e -

203

Org

6 6 7 b 6 # 6 b 4 3

Qui habitat in adjutorio

209

V1

V2

Vne

C

A

T

B

Org

um.

um.

*Tutti*

Lon - gi - tu - di - ne di - e - rum re - ple - bo, re - ple - bo

Lon - gi - tu - di - ne di - e - rum re - ple - bo

b b b # 6 b

215

V1

V2

Vne

C

A

T

B

Org

et os - ten - dam il - li, os - ten - dam, os - ten - dam il - li sa - lu -

et os - ten - dam il - li, os - ten - dam, os - ten - dam il - li sa - lu -

e - um, et os - ten - dam, os - ten - dam il - li sa - lu -

e - um, et os - ten - dam il - li sa - lu -

4 3# b # 6 6 5

Qui habitat in adjutorio

221

V1

V2

Vne

221

C

A

T

B

Org

ta - re me - um, et os - ten - dam, os - ten - dam

ta - re me - um, et os - ten - dam, os - ten - dam il - li sa - lu -

ta - re me - um, et os - ten - dam, os - ten - dam il - li sa - lu -

ta - re me - um, et os - ten - dam, os - ten - dam

6 5 4 3 b 6 b

227

V1

V2

Vne

227

C

A

T

B

Org

il - li sa - lu - ta - re, sa - lu - ta - re me - um.

ta - re, sa - lu - ta - re, sa - lu - ta - re me - um.

ta - re, sa - lu - ta - re me - um.

il - li sa - lu - ta - re me - um.

# b b 4 3# b

Qui habitat in adjutorio

232

V1

V2

Vne

C

A

T

B

Org

*Solo*

Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o,

et Spi -

et Spi -

b # 6 6# 4 3 #

239

V1

V2

Vne

C

A

T

B

Org

ri - tu - i San - cto, Spi - ri - tu - i San - cto.

ri - tu - i San - cto, Spi - ri - tu - i San - cto.

Si - cut e - rat

6 # 6 7# 6

Qui habitat in adjutorio

245

V1

V2

Vne

C

A

T

B

Org

in prin - ci - pi - o et nunc et sem - per, et in

*Tutti* et in

et in sæ - cu - la sæ - cu -

et in sæ - cu - la sæ - cu -

6 7 6

251

V1

V2

Vne

C

A

T

B

Org

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum. A - men. A -

lo - rum, in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men.

lo - rum, in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men.

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum. A - men.

*Tutti*

b # 7 6 #

Qui habitat in adjutorio

257

V1

V2

Vne

C

A

T

B

Org

263

V1

V2

Vne

C

A

T

B

Org

men, a - men, a - - - - men,

men, a - men, a - - - - men, a - -

men, a - men, a - - - -

men, a - men, a - - - -

Qui habitat in adjutorio

269

V1

V2

Vne

C

A

T

B

Org

a - - - - - men, a -

# #

274

V1

V2

Vne

C

A

T

B

Org

men, sæ - cu - lo - rum, a - men.

men, sæ - cu - lo - rum, a - men.

men, sæ - cu - lo - rum, a - men.

men, sæ - cu - lo - rum, a - men.

b # 4 3





# QUI HABITAT IN ADJUTORIO

Dominica ad Completorium

Sebastiano Cherici  
1647-1704

*Psalm 90*

8

13

30

40

50

60

14

83

93

19

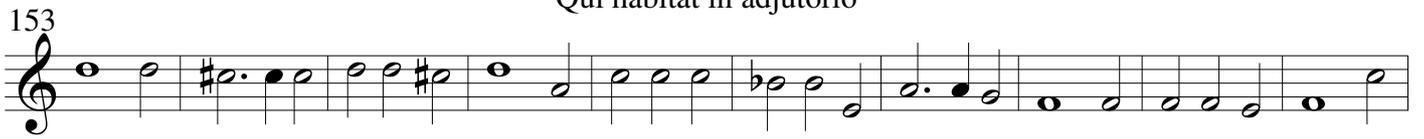
121

13

143

Qui habitat in adjutorio

153



Musical staff 153-162: Treble clef, starting with a key signature of one sharp (F#). The staff contains 10 measures of music, primarily consisting of quarter and eighth notes.

163



Musical staff 163-172: Treble clef, continuing the key signature of one sharp. The staff contains 10 measures of music, featuring a mix of quarter and eighth notes.

173

14



Musical staff 173-195: Treble clef. Measure 173 contains a whole rest. Measure 174 contains a whole note. A bracket labeled '14' spans measures 175 through 195. The staff contains 23 measures in total.

196

18



Musical staff 196-222: Treble clef. Measure 196 contains a whole rest. Measure 197 contains a whole note. A bracket labeled '18' spans measures 198 through 222. The staff contains 27 measures in total.

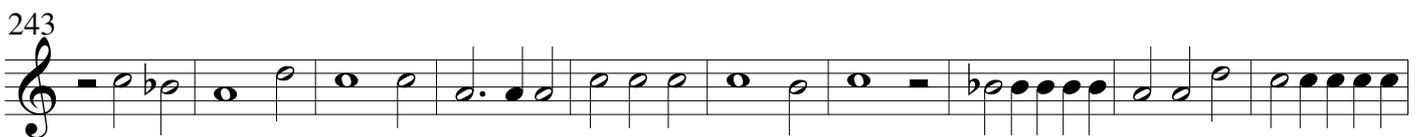
223

11



Musical staff 223-242: Treble clef. The staff contains 20 measures of music, ending with a whole rest in measure 242. A bracket labeled '11' spans measures 232 through 242.

243



Musical staff 243-252: Treble clef. The staff contains 10 measures of music, primarily consisting of quarter and eighth notes.

253



Musical staff 253-262: Treble clef. The staff contains 10 measures of music, primarily consisting of quarter and eighth notes.

263



Musical staff 263-271: Treble clef. The staff contains 9 measures of music, primarily consisting of quarter and eighth notes.

272



Musical staff 272: Treble clef. The staff contains 1 measure of music, ending with a double bar line.

Fagotto/violone

# QUI HABITAT IN ADJUTORIO

*Psalm 90*

Dominica ad Completorium

Sebastiano Cherici

1647–1704





# QUI HABITAT IN ADJUTORIO

Dominica ad Completorium

*Psalm 90*

Sebastiano Cherici  
1647–1704

8

6 4 6 7 6

9

# b # # 4 6

19

4 6 b 6 # 6 # b #

29

7 6 b b # 4 3#

39

7 # 6 4 3

49

b b 7 7 b 6 b b

59

# b b 4 # b # 6 # 6 6 6 6

69

6# 6b 2 4 3 6

79

6 6 6 6

89

b 6 # 4 3 b #

Qui habitat in adjutorio

99

Musical staff for measure 99, bass clef. The staff contains a sequence of notes with a slur over the first five notes. Below the staff are the following fingering and accidentals: 7<sub>b</sub>, 6, 6, 6<sub>b</sub>, 6, 7, 6, 5, 6<sup>4</sup>, 6, b.

109

Musical staff for measure 109, bass clef. The staff contains a sequence of notes with a slur over the first four notes. Below the staff are the following fingering and accidentals: 6, b, b, b.

119

Musical staff for measure 119, bass clef. The staff contains a sequence of notes with a slur over the first three notes. Below the staff are the following fingering and accidentals: 6, 7<sub>b</sub>, 6, b, b, 4, 3.

129

Musical staff for measure 129, bass clef. The staff contains a sequence of notes with a slur over the first five notes. Below the staff are the following fingering and accidentals: 6, #, 6, 5, 4, 3, 6, 4, 3<sub>b</sub>, 6<sub>b</sub>, #, 6, #.

139

Musical staff for measure 139, bass clef. The staff contains a sequence of notes with a slur over the first four notes. Below the staff are the following fingering and accidentals: b, 4, 3<sub>b</sub>, b, 7<sub>b</sub>.

149

Musical staff for measure 149, bass clef. The staff contains a sequence of notes with a slur over the first five notes. Below the staff are the following fingering and accidentals: #, b, 4, 3<sub>#</sub>, #, 5, #, b, 6.

159

Musical staff for measure 159, bass clef. The staff contains a sequence of notes with a slur over the first four notes. Below the staff are the following fingering and accidentals: 6, 6, 6, 7, 6.

169

Musical staff for measure 169, bass clef. The staff contains a sequence of notes with a slur over the first five notes. Below the staff are the following fingering and accidentals: b, 6, #, 6, b, 4, 3, b, b, #.

179

Musical staff for measure 179, bass clef. The staff contains a sequence of notes with a slur over the first four notes. Below the staff are the following fingering and accidentals: 6, 6, 7, 6, 6, #, 4.

Qui habitat in adjutorio

189

b b 7 6

199

b 6 6 6 7<sub>b</sub> 6<sup>#</sup> 6 b 4 3

209

b b b # 6 b 4 b # 3<sup>#</sup> 6

219

6/5 6/5 4 3 b 6<sub>b</sub> #

229

b b 4 3<sup>#</sup> b b # 6 6/4<sup>#</sup> 4 #3

239

6 # 6 7<sub>b</sub> 6 6 7

249

b # 7 6 #

259

b # 7 6 #

269

# # b # 4 3