

William Byrd
(1543-1623)

Adieu, love, adieu

George Alexander Macfarren
(1813-87)

allegretto = 112

Soprano 1. A - dieu, _ love, a - dieu, _ love, un - true love, Un - true, _ love, un-true, _ love a -

Alto 1. A - dieu, _ love, a - dieu, _ love, un - true love, Un - true, _ love, un-true, _ love a -

Tenor 1. A - dieu, _ love, a - dieu, _ love, un - true love, Un - true, _ love, un-true, _ love a -

Bass 1. A - dieu, _ love, a - dieu, _ love, un - true love, Un - true, _ love, un-true, _ love a -

Accomp. *cresc.* *cresc.* *cresc.* *cresc.*

The musical score for 'Adieu, love, adieu' features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody in common time with a key signature of one sharp. The accompaniment (Accomp.) provides harmonic support with eighth-note chords. The vocal entries begin at measure 112 with a dynamic of 'cresc.'. The lyrics are repeated three times. Measure 5 is marked with a dynamic 'sf'.

S 5
dieu, love; Your mind is light, **f** Soon lost for new love,

A
dieu, love; Your mind is light, **f** Soon lost for new love,

T
dieu, love; Your mind is light, **f** Soon lost for new love, **sf** Soon

B
dieu, love; Your mind is light, **f** Soon lost for new love,

Accomp. *sf* *f* *sf*

The continuation of the musical score follows the same structure as the first section. The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody in common time with a key signature of one sharp. The accompaniment (Accomp.) provides harmonic support with eighth-note chords. The vocal entries begin at measure 5 with a dynamic 'sf'. The lyrics are repeated three times. Measure 5 is marked with a dynamic 'f'.

S

10

Soon, soon for new love. So long as I was in your sight, I was your

A

Soon, soon for new love. So long as I was in your sight, I was your

T

lost for new love. So long as I was in your sight, I was your

B

Soon, soon for new love. So long as I was in your sight, I was your

{

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

S

A

T

B

Piano (P)

S

30

A

T

B

Piano (P)

Soprano (S) part:

35 new love, Soon, soon for new love. 2. A-no-ther shep-herd you did

Alto (A) part:

new love, Soon, soon for new love. 2. A-no-ther shep-herd you did

Tenor (T) part:

new love, *sf* Soon lost for new love. 2. A-no-ther shep-herd you did

Bass (B) part:

new love, Soon, soon for new love. 2. A-no-ther shep-herd you did

Piano (P) part (bottom staff):

sf

Soprano (S) part:

see, To whom your heart was soon en - chain-ed; And soon your love was leapt from

Alto (A) part:

see, To whom your heart was soon en - chain-ed; And soon your love was leapt from

Tenor (T) part:

see, To whom your heart was soon en - chain-ed; And soon your love was leapt from

Bass (B) part:

see, To whom your heart was soon en - chain-ed; And soon your love was leapt from

Piano (P) part (bottom staff):

45

S me, And soon my place he had ob - tain-ed. Soon came

A me, And soon my place he had ob - tain-ed. Soon came a third, your

T me, And soon my place he had ob - tain-ed. Soon came a third, your love to win,

B me, And soon my place he had ob - tain-ed. Soon

50

S a third, your love to win, And we were out, were

A love, your love to win, And we were out, were out, were

T your love to win, And we were out and he was in, were

B came a third, your love to win, And we were out and he was in, and we were

Soprano (S) part:

55

cresc.

p A - dieu, love, a-dieu, love, un - true love, Un -

Alto (A) part:

cresc.

out and he was in. **p** A - dieu, love, a-dieu, love, un - true love, Un -

Tenor (T) part:

cresc.

out and he was in. **p** A - dieu, love, a-dieu, love, un - true love, Un -

Bass (B) part:

cresc.

out and he was in. **p** A - dieu, love, a-dieu, love, un - true love, Un -

Piano (P) part (bottom staff):

p

sf

Soprano (S) part:

cresc.

60

true, love, un-true, love a - dieu, love; Your mind is light, **f** Soon lost for

Alto (A) part:

cresc.

true, love, un-true, love a - dieu, love; Your mind is light, **f** Soon lost for

Tenor (T) part:

cresc.

true, love, un-true, love a - dieu, love; Your mind is light, **f** Soon lost for

Bass (B) part:

cresc.

true, love, un-true, love a - dieu, love; Your mind is light, **f** Soon lost for

Piano (P) part (bottom staff):

sf

f

[65]

S new love, **p** Soon, soon for new love. **mf** 3. Sure you have made me pass- ing

A new love, **p** Soon, soon for new love. **mf** 3. Sure you have made me pass - ing

T new love, **sf** Soon **p** lost for new love. **mf** 3. Sure you have made me pass - ing

B new love, **p** Soon, soon for new love. **mf** 3. Sure you have made me pass - ing

sf **mf**

[70]

S glad That you your mind so soon re - mov-ed, Be-fore that I the lei-__ sure_ had To choose

A glad That you your mind so soon re - mov-ed, Be-fore that I the lei - sure had To choose

T glad That you your mind so soon re - mov-ed, Be-fore that I the lei - sure had To choose

B glad That you your mind so soon re - mov-ed, Be-fore that I the lei-__ sure_ had To choose

75

S you for my best be - lov-ed. Since all ____ your love was past and

A you for my best be - lov-ed. Since all your_ love was past, was_ past and

T you for my best be - lov-ed. Since all your_ love was past and_ done,_____ was past and

B you for my best be - lov-ed. Since all your love was past and

80

S done, Two days be-fore,_ be - fore_ it was_ be - gun. **p** A -

A done, Two days be - fore,____ be - fore,____ be - fore it was be - gun. **p** A -

T done, Two days before____ it was be - gun, be - fore it was_ be - gun. **p** A -

B done, Two days be - fore____ it was____ be - gun, Two days be - fore it was_ be - gun. **p** A -

S

cresc.

85

cresc.

A

cresc.

T

cresc.

B

cresc.

dieu, _ love, a-dieu, _ love, un - true love; Un - true, _ love, un-true, _ love a - dieu, love; Your
 dieu, _ love, a-dieu, _ love, un - true love; Un - true, _ love, un-true, _ love a - dieu, love;
 dieu, _ love, a-dieu, _ love, un - true love; Un - true, _ love, un-true, _ love a - dieu, love;
 dieu, love, a-dieu, love, un - true love; Un - true, love, un-true, love a - dieu, love;

sf

sf

S

90

mind _ is _ light, **f** Soon lost for new love, Soon, soon for new love.

A

Your mind is light, **f** Soon lost for new love, Soon, soon for new love.

T

Your mind is light, **f** Soon lost for new love, Soon _ lost for new love.

B

Your mind is light, **f** Soon lost for new love, Soon, soon for new love.

f

sf