

# Communio: Amen Dico Vobis

## 23rd and Last Sundays After Pentecost

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The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is represented by a single staff at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony, while the piano part provides harmonic support.

**1st System:** The vocal parts sing "A - men di - co vo - - - bis," and the piano part plays a simple harmonic progression.

**2nd System:** The vocal parts sing "Quid - quid o - ran - tes pe - ti - tis, cre - - -" and the piano part provides harmonic support.

**3rd System:** The vocal parts sing "Quid - quid o - ran - tes pe - ti - tis, cre - - -" and the piano part provides harmonic support.

**4th System:** The vocal parts sing "Quid - quid o - ran - tes pe - ti - tis, cre - - -" and the piano part provides harmonic support.

**5th System:** The vocal parts sing "di - te qui - a ac - ci - pi - e - - -" and the piano part provides harmonic support.

**6th System:** The vocal parts sing "- di - te qui - a ac - ci - pi - e - tis, et" and the piano part provides harmonic support.

**7th System:** The vocal parts sing "- di - te qui - a ac - ci - pi - e - -" and the piano part provides harmonic support.

**8th System:** The vocal parts sing "- di - te qui - - a ac - -" and the piano part provides harmonic support.

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Soprano (S): tis, et \_\_\_\_\_ fi - et \_\_\_\_\_ vo -

Alto (A):

Tenor (T): fi - et tis, et \_\_\_\_\_ fi - et \_\_\_\_\_ fi - et

Bass (B): - ci - pi - et - tis, et \_\_\_\_\_ fi - - - -