



Six Modern Lyrics
set as Part-Songs
No. 2

Since thou, O fondest

Charles Hubert Hastings Parry
(1848-1918)

Since thou, O fondest and truest,
Hast loved me best and longest,
And now with trust the strongest
The joy of my heart renewest;

Since thou art dearer and dearer
While other hearts grow colder
And ever, as love is older,
More lovingly drawest nearer:

Since now I see in the measure
Of all my giving and taking,
Thou wert my hand in the making,
The sense and soul of my pleasure;

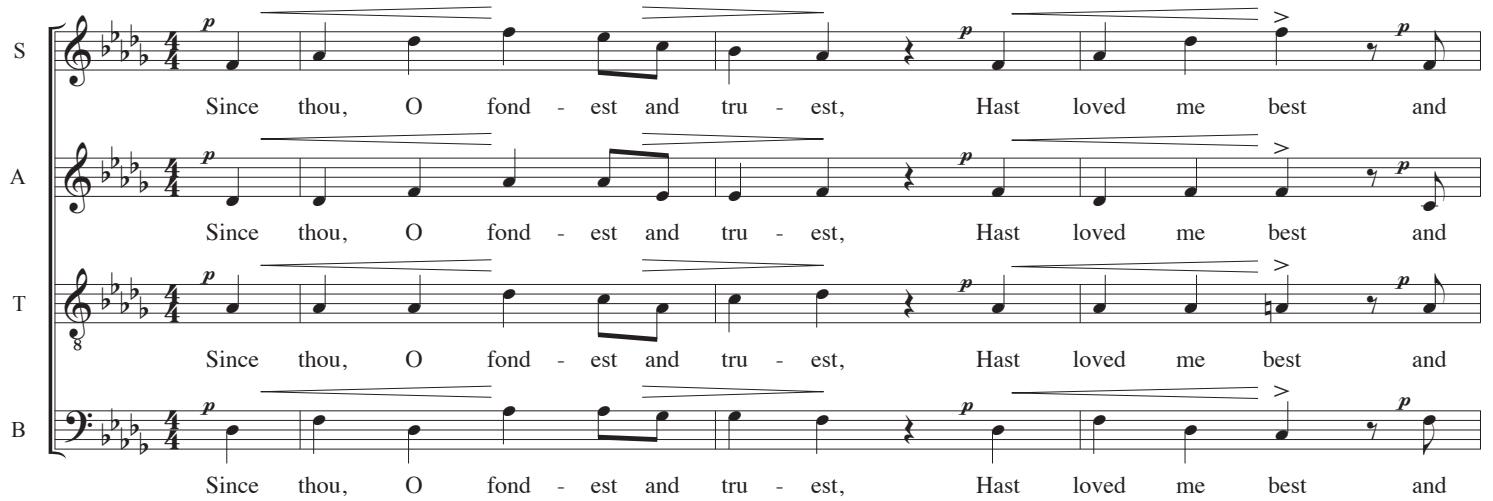
The good I have ne'er repaid thee
In heaven I pray be recorded,
And all thy love rewarded
By God, thy master that made thee.

Robert Seymour Bridges (1844–1930)

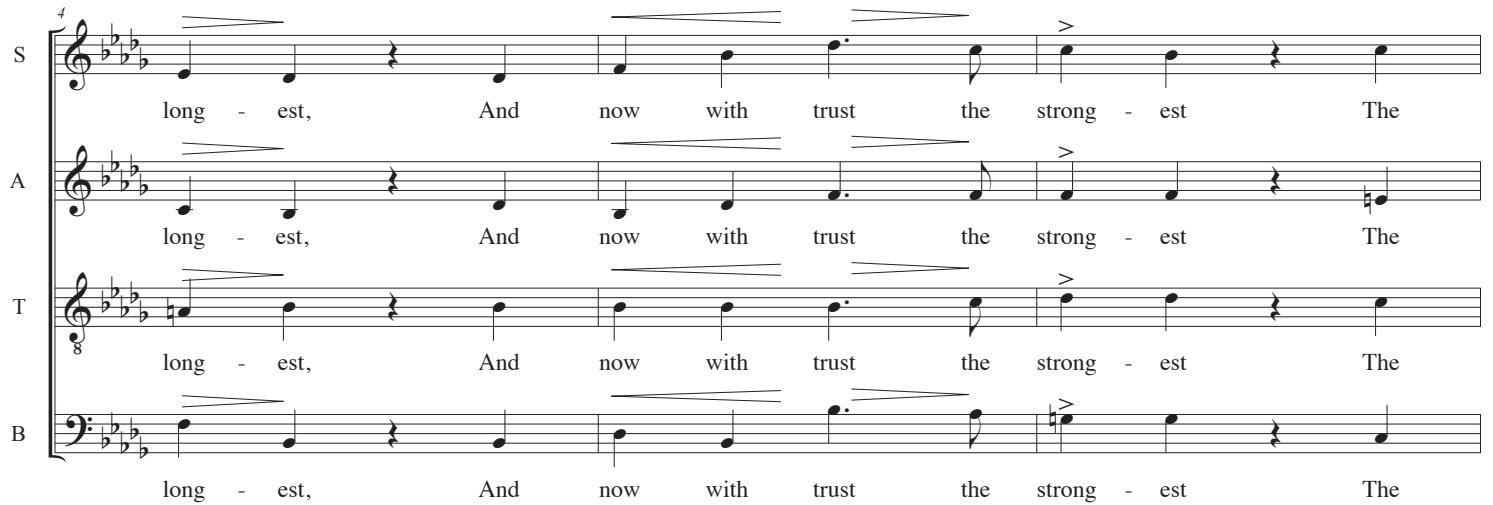
Since thou, O fondest

C. Hubert H. Parry

Andantino



S Since thou, O fondest and truest, Hast loved me best and
A Since thou, O fondest and truest, Hast loved me best and
T Since thou, O fondest and truest, Hast loved me best and
B Since thou, O fondest and truest, Hast loved me best and



S long - est, And now with trust the strong - est The
A long - est, And now with trust the strong - est The
T long - est, And now with trust the strong - est The
B long - est, And now with trust the strong - est The

Since thou, O fondest

7

S
joy of my heart re-new-est; Since thou art dear-er and
A
joy of my heart re-new-est; Since thou art dear-er and
T
joy of my heart re-new-est; Since thou art dear-er and
B
joy of my heart re-new-est; Since thou art dear-er and

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S
dear-er While oth-er hearts grow cold-er And
A
dear-er While oth-er hearts grow cold-er And
T
dear-er While oth-er hearts grow cold-er And
B
dear-er While oth-er hearts grow cold-er And

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S
ev-er, as love is old-er, More lov-ing-ly draw-est
A
ev-er, as love is old-er, More lov-ing-ly draw-est
T
ev-er, as love is old-er, More lov-ing-ly draw-est
B
ev-er, as love is old-er, More lov-ing-ly draw-est

Since thou, O fondest

5

Slower

S near - er, more lov - ing - ly draw - est near - er: Since

A near - er, more lov - ing - ly draw - est near - er: Since

T near - er, more lov - ing - ly draw - est near - er: Since

B near - er, more lov - ing - ly draw - est near - er: Since

Tempo 1

S now I see in the meas - ure Of all my giv - ing and

A now I see in the meas - ure Of all my giv - ing and

T now I see in the meas - ure Of all my giv - ing and

B now I see in the meas - ure Of all my giv - ing and

S tak - ing, Thou wert my hand in the mak - ing, The

A tak - ing, Thou wert my hand in the mak - ing, The

T tak - ing, Thou wert my hand in the mak - ing, The

B tak - ing, Thou wert my hand in the mak - ing, The

Since thou, O fondest

25

Sense and the soul of my pleasure;
The good I have ne'er re -
sense and the soul of my pleasure;
The good I have ne'er re -
sense and the soul of my pleasure;
The good I have ne'er re -
sense and the soul of my pleasure;
The good I have ne'er re -

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Paid thee In heav'n I pray be re - cord - ed, And
paid thee In heav'n I pray be re - cord - ed, And
paid thee In heav'n I pray be re - cord - ed, And
paid thee In heav'n I pray be re - cord - ed, And

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All thy love re - ward - ed, and all thy love re -
all thy love re - ward - ed, and all thy love re -
all thy love re - ward - ed, and all thy love re -
all thy love re -

Since thou, O fondest

7

Slower

S ward - ed By God, thy mas - ter that made thee, by

A ward - ed By God, thy mas - ter that made thee, by

T 8 ward - ed By God, thy mas - ter that made thee, by

B ward - ed By God, thy mas - ter that made thee, by

S God, thy mas - ter that made thee.

A God, thy mas - ter that made thee.

T 8 God, thy mas - ter that made thee.

B God, thy mas - ter that made thee.

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