

LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers, 1566

Richard Farrant (1530-80)
or Mr John Hilton

Musical notation for the first stanza of the hymn. The music consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are:

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is
Lord, for thy ten-der mer - cy's sake, lay not our sins to our charge, but for - give that is
Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is
Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Musical notation for the second stanza of the hymn. The music consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are:

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-
past, and give us grace to a-mend our sin - ful lives. To de - cline from sin and in - cline to vir-
past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-
past, and give us grace to a-mend our sin-ful lives. To de - cline from sin and in - cline to vir-

- tue, that we may walk in a per - fect heart, that we may
 - tue, that we may walk in a per-fect heart, that we may
 - tue, that we may walk in a per - fect heart, in a per-fect heart, that we may walk in a per-fect
 - tue, that we may walk in a per - fect heart, in a per-fect heart, that we may walk in a per-fect

1. 2.

walk in a per-fect heart be-fore thee, now and ev-er - more. -more.
 walk in a per-fect heart be-fore thee, now and ev-er - more. -more. A-
 heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-
 heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

A - men, a - men, a - men, a - men.
 - men, a - men, a - men, a-men, a - men.
 - men, a - men, a - men, a - men.
 - men, a - men, a - men, a - men.