

S'io vi mento, madonna

Jhan Gero

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (08/04/16).

Notes : Original clefs : C2, C4, F4

Editorial accidentals above the staff

Note values have been halved

The musical score consists of six staves of music. The top three staves are for Alto, Tenor, and Bass voices. The bottom three staves are labeled A, T, and B, likely representing different parts of a choir. The music is in common time (indicated by 'C'). The key signature changes from common time to one sharp (F#) at measure 10. The vocal parts sing in four-part harmonic counterpoint. The lyrics are written below each note or group of notes. Measure numbers 1, 5, and 10 are indicated on the left side of the score.

Alto Staff:

- Measure 1: S'io vi men - to, ma - don - na Gio - ve m'ar - da,
- Measure 5: poi che m'ha - ve - te det - to deg - gia mu - tur na - tu -
- Measure 10: - ra, m'ha - ve - te po - st'in u - na se - pol - tu - ra, se -
- Measure 14: tu - ra, m'ha - ve - te post' in u - na

Tenor Staff:

- Measure 1: S'io vi men - to, ma - don - na Gio - ve m'ar - da,
- Measure 5: —
- Measure 10: —
- Measure 14: —

Bass Staff:

- Measure 1: —
- Measure 5: —
- Measure 10: —
- Measure 14: —

Voice A Staff:

- Measure 1: —
- Measure 5: poi che m'ha - ve - te det - to deg - gia mu - tur na - tu -
- Measure 10: —
- Measure 14: —

Voice T Staff:

- Measure 1: —
- Measure 5: —
- Measure 10: —
- Measure 14: —

Voice B Staff:

- Measure 1: —
- Measure 5: —
- Measure 10: —
- Measure 14: —

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2

15

A

T

B

A

T

B

A

T

B

A

T

B