

# March of the admins

Joachim Kelecom  
(°1977)

## Recitativo - Adagio

Tenor

8 But a - las, the bur-den prov'd too much for one man

Harpsichord

This section consists of two staves. The top staff is for the Tenor voice, which begins with a rest followed by a melodic line. The lyrics "But a - las, the bur-den prov'd too much for one man" are written below the staff. The bottom staff is for the Harpsichord, showing harmonic chords and bass notes.

## Moderato

5

so Raf start-ed seek-ing help

5

5

5

5

This section consists of five staves. The first three staves are for the Tenor voice, with the lyrics "so Raf start-ed seek-ing help" appearing in the fourth staff. The last two staves are for the Bassoon, showing harmonic chords and bass notes.

10

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

10

10

16

16

day and night, till there's no more to o-ver-write.

Don't mess with pa-ges,

day and night, till there's no more to o-ver-write.

Don't mess with pa-ges

8 day and night, till there's no more to o-ver-write.

Don't mess with pa-ges

day and night, till there's no more to o-ver-write.

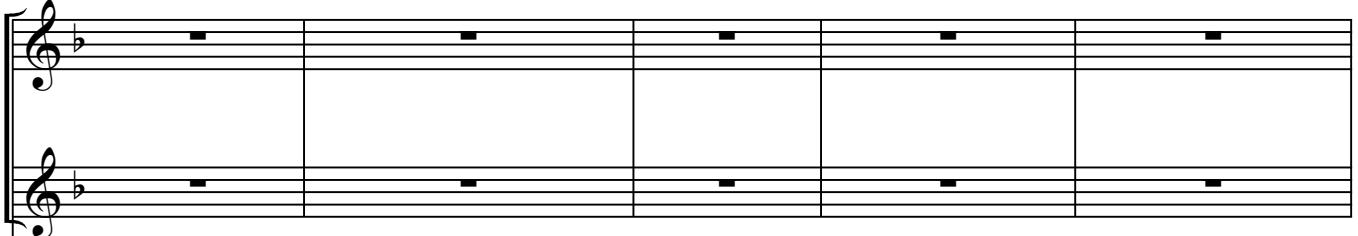
Don't mess with pa-ges

16

16

16

22



22

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain: for

A musical score showing two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain: for" are written below the notes. The music consists of five measures, each containing a single eighth note rest.

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain: for

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for

22

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for

A musical score showing two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for" are written below the notes. The music consists of five measures, each containing a single eighth note rest.

22

or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for

A musical score showing two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics "or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain for" are written below the notes. The music consists of five measures, each containing a single eighth note rest.

27

27

spam-bots we feel no-thing but dis-dain.

spam-bots we feel no-thing but dis-dain.

8

spam-bots we feel no-thing but dis-dain.

27

spam-bots we feel no-thing but dis-dain.

27

spam-bots we feel no-thing but dis-dain.

32

Cho - ral - Wi - ki is our life, ne - ver give up the right - eous strife!

Cho - ral - Wi - ki is our life, ne - ver give up the right - eous strife!

Cho - ral - Wi - ki is our life, ne - ver give up the right - eous strife!

Cho - ral - Wi - ki is our life, ne - ver give up the right - eous strife!

32

32

8

32

36

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

36

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.