

March of the admins

Joachim Kelecom
(°1977)

Recitativo - Adagio

Tenor

8

But a - las, the bur-den prov'd too much for one man

Harpisichord

Moderato

5

3

3

3

3

5

8

so Raf start-ed seek-ing help

5

5

10

10

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

8

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

We are the ad-mins of this site, we ne-ver fail, we're al-ways right. Cod-ing and text-ing

10

10

16

16

day and night, till there's no more to o-ver-write. Don't mess with pages,

day and night, till there's no more to o-ver-write. Don't mess with pages

day and night, till there's no more to o-ver-write. Don't mess with pages

day and night, till there's no more to o-ver-write. Don't mess with pages

16

day and night, till there's no more to o-ver-write. Don't mess with pages

16

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in a key signature of one flat.

Vocal and piano staves with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "or you'll be bann'd from this site for e - ter - ni - ty! Just for the re-cord, sim-ple and plain: for".

A single piano accompaniment staff in bass clef, continuing the musical accompaniment for the lyrics above.

Two piano accompaniment staves, one in treble clef and one in bass clef, showing the harmonic structure of the piece.

27

Piano introduction for measures 27-30. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. Trills are indicated by the number '3' above the notes in measures 28 and 29.

27

Vocal line 1 for measures 27-30. The melody consists of quarter and eighth notes in a descending sequence.

spam-bots we feel no-thing but dis-dain.

Vocal line 2 for measures 27-30. The melody is identical to the first line.

spam-bots we feel no-thing but dis-dain.

Vocal line 3 for measures 27-30. The melody is identical to the previous lines.

spam-bots we feel no-thing but dis-dain.

Vocal line 4 for measures 27-30. The melody is identical to the previous lines.

spam-bots we feel no-thing but dis-dain.

27

Bass line for measures 27-30. The line features a steady eighth-note accompaniment in the first two measures, followed by rests.

27

Piano accompaniment for measures 27-30. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment of eighth notes.

32

32

Cho - ral - Wi - ki is our life, ne - ver give up the right - eous strife!

8

32

32

36

36

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.

36

36

Blood, sweat and tears for C - P-D - L To get to heav'n we shall go through hell.