

Original pitch

Alma Redemptoris Mater

(Motetti de la corona Libro tertio, no. 10 / Ottaviano Petrucci, Fossombrone, 1519)

Edited by Simon Biazeck

Josquin des Prez
(c. 1450/1455–1521)

Superius (C3) Altus (C3) Tenor (C4) Bassus (F4)

Al - ma, _____ al
Canon ad unisonum

Al -

Al - ma, _____ al

This system shows the beginning of the piece. The Superius and Bassus sing the opening 'Al - ma, _____ al' in canon at the unison. The Altus and Tenor provide harmonic support with sustained notes. Measure numbers 1 and 2 are implied by the vocal entries.

6

ma Re dem - pto

- ma, _____ al

Resolutio

Al - ma, _____ al

ma, al

This system continues the melody. The Tenor and Bassus provide harmonic support. The word 'Resolutio' is written above the Tenor staff. Measures 6 through 10 are shown.

11

ris Ma

ma Re dem

ma

ma, al

This system concludes the piece. The Tenor and Bassus provide harmonic support. Measures 11 through 15 are shown.

16

ter, Ma

pto - ris Ma

Re - dem - pto - ris Ma

ma Re - dem - pto - ris Ma ter,

21

ter, quae per

ter, quae per vi - a cae

ter, quae per

Ma ter, quae per

26

vi - a cae li por - ta ma -

li por ta ma

vi - a cae li por

vi - a cae - li por

32

nes, et stel la

nes,

ta ma

ta ma

37

ma - ris, stel - la ma - ris,
et stel la ma -
nes, et stel - la ma - ris,

42

suc - cur re ca - den -
ris, suc - cu re ca - den ti,
la ma ris, suc - cur re ca - den -
suc - cur re ca - den -

47

ti, sur ge - re qui cu -
sur ge - re qui cu - rat po pu -
ti, sur ge - re qui cu -
ti, sur ge - re qui cu -

51

rat po pu - lo.
lo, po pu - lo.
cu - rat po pu - lo.
rat po pu - lo.

Secunda pars

1

Tu quae ge - nu - i

Tu quae ge - nu - i

Tu. quae

Tu quae ge - nu - i sti,

6

sti, na - tu ra

sti, na - tu

ge - nu - i sti,

— ge - nu - i sti na -

11

mi - ran

ra mi - ran

na - tu ra

tu - ra mi -

16

-te, tu - um san

-te, tu - um san - ctum

mi - ran te, tu - um tu -

ran te, tu - um san -

21

ctum Ge ni - to rem:
Ge ni - to rem: Vir
um san - ctum Ge ni - to rem:
ctum Ge ni - to rem: Vir

26

Vir go
go pri
Vir go
go pri

31

pri us ac po - ste
us ac po - ste
pri us ac po
us ac po - ste ri
us ac po - ste ri

36

ri - us, ac po - ste
ri - us, ac po - ste - ri
ri - us, Ga - bri - e
ste ri - us
us, Ga - bri - e lis
ab o

41

us,
Ga - bri - e - lis ab _____ o
lis ab o re su
Ga - bri - e lis ab o re
re, ab o re, ab o

46

re su - mens il lud a -
mens il lud a - ve,
su mens il
re su - mens il - lud a - ve,

51

ve, pec - ca - to - rum mi - se -
pec - ca - to - rum mi - se - re -
lud a - ve, pec - ca - to -
pec - ca - to - rum mi - se -

56

re re.
re, mi - se - re
rum mi - se - re re.

A musical score for Josquin's *Alma Redemptoris Mater*. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 59 begins with a vocal entry on the first staff, followed by a repeat sign. The lyrics "A men." appear above the first staff, "-re. A men." above the second staff, "A men." above the third staff, and "A men." below the bass staff. The music concludes with a final cadence.

Nurturing Mother of the Redeemer, who remain the open portal of heaven and the star of the sea,
come to the aid of your fallen people, who are anxious to rise again.

You who, to the astonishment of all creation, brought forth your holy Creator while being a virgin both before and afterwards,
claiming for yourself from Gabriel's mouth that 'Hail', have mercy on us sinners.