

It came upon the midnight clear

arr J Merrett

Soprano

Alto

Tenor

Bass

Piano

It came up - on the mid-night clear, that glo - rious

10

song of old, from an - gels ben - ding near the earth to touch their harps of gold:—

20

The world in

___ "Peace on the earth, good will to men, from heav'ns all - gra - cious King." ___ Ah ___

Ah ___

Ah ___

30

so - lemn still - ness lay, to hear the an - gels sing. ___

___ to hear the an - gels sing. ___

___ to hear the an - gels sing. ___

___ to hear the an - gels sing. ___

38

Glo ri-a!

46

Still through the clo - ven skies they come with peace-ful wings un - fur - led, and still their

56

hea - venly mu - sic floats o'er all the wea - ry world; a - bove its sad and low - ly

66

Ah the bles - sed
plains, they bend on ho - vering wing, and e - ver o'er its Ba - bel sounds the bles - sed

76

an - gels sing. Glo_____

an - gels sing.

an - gels sing.

an - gels

The musical score is for a piece titled 'Angels Sing'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics 'an - gels sing.' and the piano part provides harmonic support. The Soprano part has a long melisma on the word 'Glo'.

83

The musical score is for a piece titled "Gloria in excelsis Deo". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The lyrics are "ri - a! In ex-cel-sis De - o" and "Glo - ri - a In ex-cel-sis De - o". The piano part provides harmonic support with chords and moving lines. The score includes a key signature change to G major and a time signature change to 3/4. The lyrics are written below the vocal staves, and the piano part is written below the vocal staves.

ri - a! In ex-cel-sis De - o

Glo - ri - a In ex-cel-sis De - o

Glo - ri - a In ex-cel-sis De - o And

Glo - ri - a In ex-cel-sis De - o And

91

life's cru-shing load ben-ding low

life's cru-shing load ben-ding low

ye, be- neath life's cru - shing load, whose forms are ben - ding low, who toil a -

ye, be- neath life's cru - shing load, whose forms are ben - ding low, who toil a -

100

clim-bing way steps and slow

clim-bing way steps and slow look now! for glad_ and gol - den

long the climb-ing way with pain - ful steps and slow,

long the climb-ing way with pain - ful steps and slow, look now! for glad_ and gol - den

110

on the wing Ah _____ the bles - sed

hours come swift - ly on the wing. _____ O rest be - side the wea - ry road, and hear the

on the wing Ah _____ the bles - sed

hours come swift - ly on the wing. _____ O rest be - side the wea - ry road, and hear the

This musical system contains measures 110 through 119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on the wing Ah _____ the bles - sed" and "hours come swift - ly on the wing. _____ O rest be - side the wea - ry road, and hear the". The piano part provides harmonic support with chords and moving lines in both hands.

120

an - gels sing. Glo _____

an - gels sing.

an - gels sing.

an - gels

This musical system contains measures 120 through 129. It features four vocal staves and a piano accompaniment. The lyrics are: "an - gels sing. Glo _____", "an - gels sing.", "an - gels sing.", and "an - gels". The piano part continues with harmonic accompaniment, including chords and a steady bass line.

143

pro - phet seen of old, when with the e - ver cir - cling years shall come the time fore

pro - phet seen of old, when with the e - ver cir - cling years shall come the time fore

pro - phet seen of old, when with the e - ver cir - cling years shall come the time fore

pro - phet seen of old, when with the e - ver cir - cling years shall come the time fore

153

told its an - cient splen-dours fling, and

told when peace shall o - ver all the earth its an - cient splen-dours fling, and

told its an - cient splen-dours fling, and

told when peace shall o - ver all the earth its an - cient splen-dours fling, and

163

the whole world send back the song which now the an - gels sing.

the whole world send back the song which now the an - gels sing.

the whole world send back the song which now the an - gels sing.

the whole world send back the song which now the an - gels sing.

the whole world send back the song which now the an - gels sing.

This musical system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'the whole world send back the song which now the an - gels sing.' repeated on each vocal staff.

171

Glo - ri - a!

Glo - - - - ri - a Glo - ri - a

Glo - - - - ri - a Glo - ri - a

Glo - - - - ri - a Glo - ri - a

Glo - - - - ri - a Glo - ri - a

This musical system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Glo - ri - a!' followed by 'Glo - - - - ri - a Glo - ri - a' repeated on each vocal staff.

177

In ex-cel-sis De-o Glo-ri-a

In ex-cel-sis De-o Glo-ri-a

In ex-cel-sis De-o Glo-ri-a

In ex-cel-sis De-o Glo-ri-a

182

rit. *ff*

ri-a! In ex-cel-sis De-o In ex-cel-sis De-o

Glo-ri-a In ex-cel-sis De-o In ex-cel-sis De-o

Glo-ri-a In ex-cel-sis De-o In ex-cel-sis De-o

Glo-ri-a In ex-cel-sis De-o In ex-cel-sis De-o

rit. *ff*