

Communio: Amen Dico Vobis

23rd and Last Sundays After Pentecost

Heinrich Isaac
Trans. C.Cooze

S

A - men di - co vo - - bis,

Piano

This system shows the beginning of the piece. The Soprano part starts with a melodic line in G major, marked with a fermata over the first two notes. The piano accompaniment consists of a few chords in the right hand and a single note in the left hand.

2

S

Quid - quid o - ran - tes pe - ti - tis, cre -

A

Quid - quid o - ran - tes pe - ti - tis, cre -

T

Quid - quid o - ran - tes pe - ti - tis, cre -

B

Quid - quid o - ran - tes pe - ti - tis, cre -

Pno.

This system continues the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Quid - quid o - ran - tes pe - ti - tis, cre -'. The piano part provides harmonic support with chords and moving lines in both hands.

8

S
- di - te qui - a ac - ci - pi - e -

A
- di - te qui - a ac - ci - pi - e - tis, et

T
- di - te qui - a ac - ci - pi - e -

B
- di - te qui - a ac -

Pno.

14

S
- tis, et fi - et vo -

A
fi - et et

T
tis, et fi - et fi -

B
- ci - pi - et - tis, et fi -

Pno.

20

S
- - bis - - vo - - - bis.

A
fi - - et - - vo - - - bis.

T
- - - et - - vo - - - bis.

B
- et - - vo - - - bis.

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 20. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: Soprano: "bis - - vo - - - bis."; Alto: "fi - - et - - vo - - - bis."; Tenor: "- - - et - - vo - - - bis."; Bass: "- et - - vo - - - bis." The piano part provides harmonic support with chords and melodic lines in both hands.