

## Te deprecamur largius

Orlandus Lassus

The musical score consists of five systems of music, each with two staves: Soprano (S) and Alto (A). The music is in G major with a key signature of one sharp. The vocal parts are written in black notation on five-line staves. The lyrics are written below the notes. Measure numbers 17, 23, and 6 are indicated at the beginning of their respective systems.

**System 1 (Measures 1-5):**

Soprano (S): Te de - pre - ca - mur, te de-pre-ca -  
Alto (A): Te de-pre - ca - mur lar - gi-us, te

**System 2 (Measures 6-10):**

Soprano (S): mur, te de-pre-ca - mur lar - gi-us  
Alto (A): de-pre-ca - mur lar - - - - - gi - us no -

**System 3 (Measures 11-15):**

Soprano (S): no - stris ad - au - - - ge sen - si - bus ne - sci-re pror -  
Alto (A): stris ad - au - - - ge sen - - - si - bus ne-sci-re

**System 4 (Measures 16-20):**

Soprano (S): - sus om - - ni - a cor - rup - ti - o-nis vulne - ra, corrup-ti -  
Alto (A): pror - sus om - - ni - a cor-rup - - - ti - o-nis vulne - ra, cor -

**System 5 (Measures 21-25):**

Soprano (S): o - - nis vul - - - - - ne - ra.  
Alto (A): rup - ti - o - - nis vul - - - - - ne - ra.