

Psalm 102

Domine exaudi

Chants: Henry Smart,
William Havergal

Full

p 8 Hear my prayer O Lord. and let my cry-ing come un-to thee.

Full

p 2 Hide not my face from me in the time of my trouble: incline thine ear unto me when I call; O

Dec

hear me and that right soon. *mp* 3 For my days are consum'd a-way like smoke:

and my bones are burnt up as it were a fire-brand.

Can

mp 4 My heart is smitten down and with-er'd like grass: so that I for-get to eat my bread.

Dec

mp 5 For the voice of my groaning: my bones will scarce cleave to my flesh.

Can

mp 6 I am become like a pe-li-can in the wilderness: and like an owl that is in the desert.

2nd part Can

mp 7 I have watch'd, and am even as it were a sparrow: that sitteth a-lone up-on the house-top.

Dec

mp 8 Mine enemies revile me all the day long: and they that are mad upon me are sworn to -

Can

geth-er a - gainst me. *mp* 9 For I have eaten ashes as it were bread: and mingled my

Dec

drink with weeping. *mf* 10 And that because of thine indig - na - tion and wrath:

for thou hast taken me up and cast me down.

Can

p 11 My days are gone like a shadow: and I am with-er'd like grass.

Change chant Full

f 12 But thou O Lord shalt en - dure for ever: and thy remembrance through - out all ge-ne- rations.

Full

f 13 Thou shalt arise and have mer-cy up-on Sion: for it is time that thou have mercy upon her,

yea the time is come.

2nd part Can

p 14 And why? thy ser-vants think up-on her stones: and it pitieth them to see her in the dust.

Dec

f 15 The heathen shall fear thy Name O Lord: and all the kings of the earth thy Majesty.

Can

mf 16 When the Lord shall build up Sion: and when his glo - ry shall ap - pear.

Dec

mp 17 When he turneth him unto the prayer of the poor destitute: and de - spis-eth

Can

not their de - sire. *mf* 18 This shall be written for those that come after:

Dec

and the people which shall be born shall praise the Lord. *mf* 19 For he hath look'd down from his

sanctuary: out of the heaven did the Lord be - hold the earth.

Can

mf 20 That he might hear the mournings of such as are in cap - tivity:

and deliver the child-ren ap - point-ed un - to death;

Full

f 21 That they may declare the Name of the Lord in Sion: and his wor-ship at Je - rusalem.

Full

f 22 When the people are ga-ther'd to- gether: and the kingdoms al-so to serve the Lord.

Change chant Dec

p 23 He brought down my strength in my jour-ney and short-ened my days.

Can

mp 24 But I said, O my God, take me not away in the midst of mine age:

This system contains the first two measures of the 'Can' section. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'But I said, O my God, take me not away in the midst of mine age:'.

as for thy years, they en-dure through-out all ge-ne-rations.

This system contains the next two measures. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'as for thy years, they en-dure through-out all ge-ne-rations:'.

Dec

mf 25 Thou Lord in the beginning hast laid the found-a-tion of the earth:

This system contains the first two measures of the 'Dec' section. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'Thou Lord in the beginning hast laid the found-a-tion of the earth:'.

and the hea-vens are the work of thy hands.

This system contains the next two measures. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'and the hea-vens are the work of thy hands:'.

Can

mf 26 They shall perish but thou shalt en-dure: they all shall wax old as doth a garment.

This system contains the first two measures of the 'Can' section. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'They shall perish but thou shalt en-dure: they all shall wax old as doth a garment:'.

Dec

mf 27 And as a vesture shalt thou change them, and they shall be changed:

This system contains the first two measures of the 'Dec' section. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'And as a vesture shalt thou change them, and they shall be changed:'.

but thou art the same and thy years shall not fail.

This system contains the next two measures. The treble staff has a whole note G4 in the first measure, followed by a half note F#4 and a half note E4 in the second measure. The bass staff has a whole note G3 in the first measure, followed by a half note F#3 and a half note E3 in the second measure. The lyrics are 'but thou art the same and thy years shall not fail:'.

Can

mf 28 The children of thy ser-vants shall con-tinue: and their seed shall stand fast in thy sight.

This musical system is for the 'Can' section, measures 28-31. It is in B-flat major (two flats) and 8/8 time. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The bass line consists of a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The lyrics are: 'The children of thy ser-vants shall con-tinue: and their seed shall stand fast in thy sight.'

Full

f Glory be to the Father and to the Son: and to the Ho-ly Ghost:

This musical system is for the 'Full' section, measures 32-35. It is in B-flat major (two flats) and 8/8 time. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The bass line consists of a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The lyrics are: 'Glory be to the Father and to the Son: and to the Ho-ly Ghost:'.

Full

f As it was in the beginning, is now and ev-er shall be: world without end. A - - men.

This musical system is for the 'Full' section, measures 36-39. It is in B-flat major (two flats) and 8/8 time. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The bass line consists of a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, and B-flat. The lyrics are: 'As it was in the beginning, is now and ev-er shall be: world without end. A - - men.'